

FANTASY - SCOUT

A COSMIC PUBLICATION

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JAMES V TAURASI - editor

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EDITORIAL by James V Taurasi

Next month's issue of FANTASY-SCOUT will mark the second anniversary issue of this magazine. Back in June 1937, Alex Osheroff brought out a small hectographed magazine called SOLAR-SCOUT. Later he changed the name to THE SCIENCE FICTION SCOUT because the name SOLAR-SCOUT was already copyrighted. He kept this little magazine coming out irregular until October 1938, which was the delayed FIRST ANNIVERSARY ISSUE. Osheroff dropped out of STF at that time and turn the rights of THE SCIENCE FICTION SCOUT to me. I then changed the publication date to monthly and issued the magazine as a supplement to FANTASY-NEWS. Shortly after taking it over I added two more pages to it, making it, as today, four pages. Then the name was again changed, this time to FANTASY-SCOUT. The first 6 issues of this magazine were hectographed and small size. With Volume 2 - Number 1, it became mimeographed and large size as today. WALTER E MARCONETTE will do the cover for our next issue and, a cover will be the feature of this magazine from then on. Don't forget fans this is one of the few monthly magazines now being published - let's have your support with much needed material. jvt

THE MACHINE
by Harry Warner
I stood before The Machine. Great,

towering colossus, its very bulk and sinister ebony hue almost overwhelmed me. As I gazed I was musing upon the almost frightening powers of THE MACHINE.

It had taken courage to make my decision. But now, my mind was decided. I would follow my outlined plan of procedure, regardless of what might befall. My mind was decided.

And still I hesitated. Greater minds than mine had shivered before the question. But, a decision had to be reached one way or another. I had determined to proceed.

With trembling hands I placed a large number of pieces of the paper-thin sheets within their proper receptacle. There was still time to wait - - - but no! My right hand sought the lever - - - firmly I gripped it - - - turned - - - and had irrevocably printed a page in the history of fandom.

I was determined to use fiction in my fan mag!

FANTASY

One night I slept and dreamt I loved
A girl with auburn hair,
A face, so sweet, & a form so fair.
Then I awakened - - - found my mind
Had lingered there - - -
Had lingered there.

-jorg lee-

JOIN NEW FANDOM

● EXPLORER'S INVOCATION
TO THE INFINITE
by DALE TARR

The stars that seem so near and yet so far
Are calling now with all their distant charm
I wish I could, before I meet my fate,
Go seeking out the worlds that lie beyond.
Enchantment lies in the unknown and I wish for
One voyage in the void limitless,
That vastness where no earthly foot has pressed.
It may come with death.

Meanwhile I sit and dream of stars and space,
The glory of the cosmos, and immense
Celestial fires.
The Juggernaut, infinity, I have made
An endless subject of my mind's desire.

at

● REPRINT DEPARTMENT

IN 4000 A.D.
by Mort Weisinger

Reprinted from THE PLANET (December 1930)

Professor A. M. Low's picture of life in the year
4000 A. D. - - - - -

Flappers will wear wigs, thick glasses and false
teeth. . . Men will be concerned only with thought and
some will be brilliant beyond present conception - -
War will not yet be abolished - - - - Criminals ten-
dencies will be treated with surgery - - - - Mothers
will select the sex of unborn children. mw

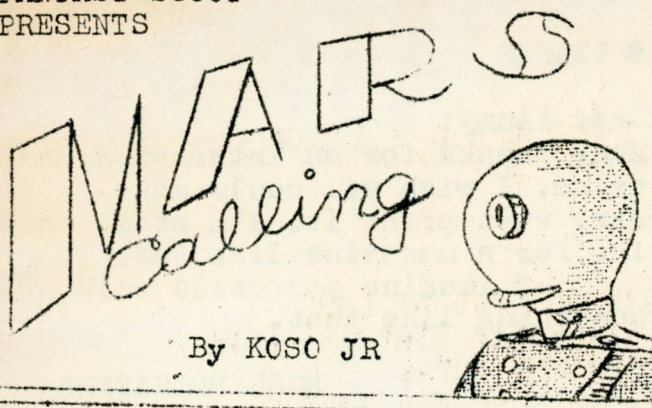
● ITS COMING

ITS COMING

THE GREATEST ISSUE ANY FAN MAGAZINE HAS
EVER SEEN.

WATCH FOR IT.

FANTASY-SCOUT
PRESENTS



By KOSO JR

● EDITORIAL NOTE: We were very much surprised last evening to receive the following message on our radio. At the request of the sender we copied it down and present it to you. If connections are made next month, we'll continue where this report left off.

● HELLO, hello. Calling FANTASY-SCOUT, calling FANTASY-SCOUT. Hello, this is Koso Jr calling from Koray, Mars. I have a visascreen hooked up and can see you, shake your head if you hear me. Ah, good, then you hear me. I'm using my new Earth-Mars Visascreen Radio set. The first built on Mars to send out radio waves that can be heard on Earth. It's been one long job to perfect this equipment, but at last we have. We were trying to figure out to whom we should communicate with, when our Earth exploring Visascreen apparatus showed us your magazine, FANTASY-SCOUT, so we decided to get in touch with you. I would appreciate it if you'd set aside a copy of your magazine on a flat surface, so that we can better focus our apparatus to read it. We found it very interesting here on Mars, as science fiction up here is so advanced, that only a few can read it and understand it. Maybe someday I'll broadcast you one of the stories. Right now I want to talk with you and ask you to please print this so that Earthmen can

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know a little of our beautiful planet, Mars. I'll tell you all about our canal system, people & culture. Just tune in your radio at this band each month at this time and I'll tell you a little each month.

I must close now, but I'll see you next month.

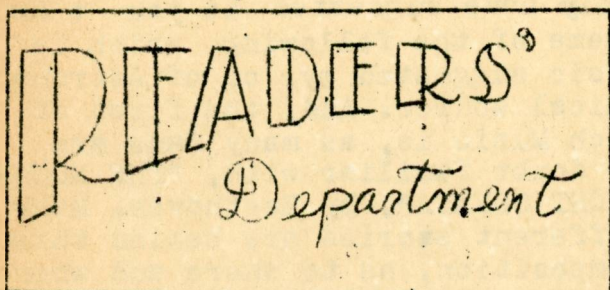
(If you'd care to know anything of the planet Mars, drop a postal to KOSO JR, % FANTASY-NEWS - 137-07 32nd Avenue - Flushing - N. Y. and he will answer you thru his column- providing we make contact with him as planned - Ed)

● ASTRONOMUSIC by MARIO RACIC jr

The name of this article will probably have suggested to you the theme of the following, which is Music suggested by, or of Astronomical source. And, the first of such Music is, as many fans are no doubt familiar with, "THE MOONLIGHT SONATA", by Beethoven. Many different stories are behind this composition, as to where and when it was written, but this is probably what really happened: Beethoven wrote this beautiful Sonata at night, seated close to the window, with the rays of the Moon flowing right thru to the very paper. it was being written on - - Debussy also wrote of the Moon. His "Clair de lune" (Moon light) is very familiar, and is heard very often. One Sunday radio program uses this piece for its theme number. Debussy, incidentally, was slightly interested in Astronomy. - - Many of the Symphonies written by the immortal composers, had besides a number also a "nom de plume", a nickname, if you please, and Mozart's Symphony #41, has such a nickname, it's called the "Jupiter Symphony". This name was given to it by a friend of the composer. Why was it given such a name I don't know, Gustav

von Holst wrote the "Planets Suite" it is in thirteen parts, and the first of which is devoted to Planet Mars - The Bringer of War - - - We will only mention a few pieces of classical or semi-classical music, and this next one is of the latter case. "Estrellita" (little Star) by Ponce - - - "Hymn to the Sun" is an aria from Rimsky-Korsakov's opera "Le Coq D'Or (Golden Cockerel) - - - Meyerbeer wrote an opera called L'ETOILE DU NORD" (The Star of the North), which has an aria, also by the same name. From Wagner's opera "TANNHAUSER" we get the "Venusberg Music", and the "Evening Song" aria (song to Evening Star) - - - We might also mention Mendelssohn's composition, "The Rainbow".

mr



● Re: WEINBAUM'S RETURN

Dear Jimmy:

I enjoyed very much the recent ten page issue, counting the SCOUT, that is. Tarr's article was interesting, as was the other of his. I'm wondering if Farley was kidding Russell or was serious when he spoke of Weinbaum's coming back to help him write "Revolution of 1950". At any rate, it was very absorbing.

JACK CHAPMAN MISKE

(We don't know if Farley was kidding or not in that article, but did ANY one find out where Weinbaum left off writing "REVOLUTION OF 1950" and Farley began? ed)

● THANKS

Dear Jimmy:

Many thanks for an interesting magazine. I wish you could make it bigger, even print it. I'm still waiting for a magazine like FANTASY.

I imagine you could swing something like that.

ROSS ROCKLYNNE

(Glad to hear that you enjoyed our mag. I too wish that I could make it bigger, maybe in the near future, when our readers start giving us regular advertising. Right now 4 pages plus scattered 6 pagers is all we can do and break even. Boy I'd tell the world I'd be able to swing a mag like the old FANTASY. We're doing it as far as the news goes; are we not? ed)

● COSMIC PUBLICATIONS

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